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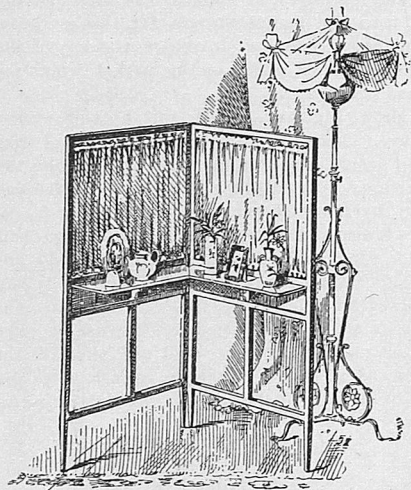
DECORATIVE NOTES.

BY VIRGINIA SHORTRIDGE.

ETCHINGS are effective framed in white.

Unless a wall be covered with many pictures, the best wall-papers are those with a delicate pattern. Curtains should be chosen to match one of the colors of the wall-paper.

A CHARMINGLY comfortable lounge can be made of the somewhat long, narrow and unsightly rattan sofas one so often sees, by forming a background of some good tone color, in covering a clothes horse with a thin double material, and then throwing a large rug over the lounge, allowing it to lay on the floor four or five feet, and under the rug place a convenient foot-rest near the lounge, making a little break in the long smooth floor line. Bank up many comfortable soft pillows, and the lounge is really very pretty.



TWO FOLD MAHOGANY SCREEN, WITH SILK PANELS AND ADJUSTABLE SHELF.

A STEAMER CHAIR can be made most comfortable and pretty by painting it white and by placing on it two large cushions, if used on a piazza made of stuff which does not fade, and if for bedroom, by using dainty chintz.

AN inexpensive washstand can be bought in wicker work, and if preferable painted white or any color. They are small, compact, and exceedingly cheap.

EVEN the most prejudiced cannot but acknowledge that the delicate bamboo curtains which are so ordinary, look very prettily in a cool and fresh Summer room.

WALLS of pink damask (old and soft in color) and curtains of the same material. The woodwork painted white with a deep dado of the same. Chairs of a very light wood, and covered with dark green velours. In the hall the wall of ecru damask

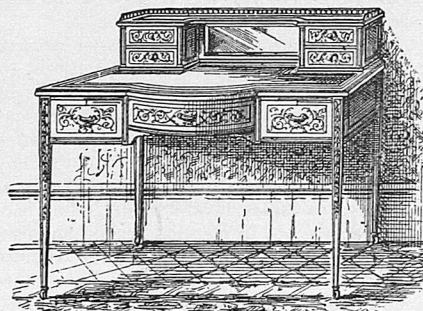
and portières of the same; the woodwork painted white. When walls and curtains are alike a well furnished and restful effect is obtained.



INLAID ROSEWOOD OCCASIONAL TABLE, WITH THREE FLAPS.

A DRAWING-ROOM in excellent taste is made by covering the walls with burlaps or canvas, the woodwork painted a café-au-lait color, much like the wall. The curtains made of damask silk and wool, of about the same color, and furniture covered with the same material as the curtains. Book-cases, seats and small tables furnished the base of the wall about the room. A large bay window around which ran a window seat, and in front of which was suspended a lamp, made a very attractive feature. The dining-room, opening out of this, the woodwork was on the same tone, also the walls, but darker in shade. A mahogany sideboard, mahogany chairs, and tables were the furniture.

CURTAINS for a brass bedstead may be made of one piece put over a perpendicular rod in the centre. Curtains must match the bedspread but need not be lined. The valance and triangular piece back of the bed should match. The window curtains, chair covering, valance and piece back of the bed may be made of yellow flowered cretonne. The bedspread and pillow shams of white lace lined



INLAID ROSEWOOD WRITING TABLE, WITH SWELL FRONT, AND FITTED WITH SEVEN DRAWERS.

with yellow. The bed curtains, one long piece of the same lace caught with yellow bows at each side of the bed. The walls of the room of yellow paper

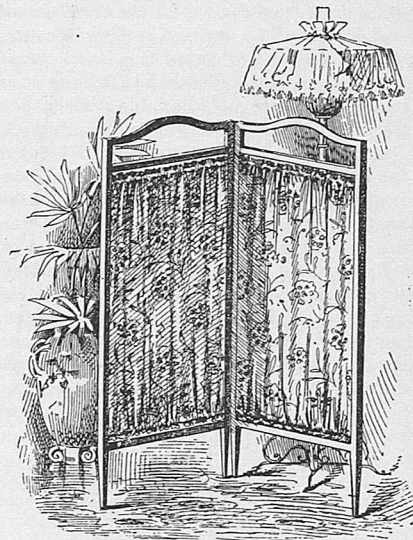
with an indistinct white pattern, a deep frieze of *fleur-de-lis* of soft yellow, with soap bubbles around giving a suggestion of pink and pale blue here and there.

SUMMER FURNISHINGS.

BY VIRGINIA SHORTRIDGE.

ONE of the most charming of simple country drawing or tea rooms, which made one feel as though it were really an impossibility for the dancing thermometer to make its way easily into the upper nineties, at least when it hung within its four cool walls, was furnished in so easy a fashion, that I know many would agree that it was well worth copying.

The walls were covered with a cheap paper of light cream color, having a pattern of large crush roses of the palest old-rose tint, whose leaves toned



TWO-FOLD MAHOGANY SHAPED-TOP SCREEN, WITH FIGURED SILK CURTAINS.

the lightest of greyish greens, with a dado of the same color, with faintest cloudy suggestions of the roses floating about it. The windows were curtained with finest nainsook curtains, the length of the sash, with full ruffles of the same, made and put on by hand, and carefully done up by the laundress before being hung, and were tied with the faintest of non-distinct green ribbon which draped them gracefully; the green matched the shades of the rose-leaves. The floor was covered with the lightest shade of cream colored matting, leaving the hearth-stone bare, for the fireplace remained open, with low old-fashioned andirons, on which rested some logs of white mountain birch. Plain white shelves were fastened in each of the windows, about an inch below the sash, and supported by iron brackets also painted white, and on these sometimes a vase, a few books and some dainty fancy work, while on another were delicate woodland ferns or more